**SUBWAY LEVEL**

“My Brother and I”
The lives of Mayo Clinic founders Doctors William J. and Charles H. Mayo are captured in two 60-foot-long photographic murals, located in the subway corridor that links the Gonda Building and the Damon Parking Ramp. The mural — one side dedicated to each brother — takes viewers from the Civil War era when the Mayo family settled in Rochester, to the deaths of the brothers in 1939. Supported by Mayo Medical Alumni Association

Mayo Nurses Atrium
This inviting space brings natural light into the subway level and serves as a lobby space through which patients and visitors enter the Gonda Building. Supported by Marilyn J. and Warren F. Bateman

Wall of Benefactors
Principal and major benefactors are recognized on the Wall of Benefactors, which is on the subway level of Mayo Nurses Atrium.

David Geffen Auditorium
The David Geffen Auditorium is dedicated to patient and staff education. With tiered seating for more than 230, the wheelchair-accessible room features state-of-the-art, three-way videoconferencing capability, enabling Mayo staff to connect with colleagues at Mayo Clinic in Jacksonville and Mayo Clinic in Scottsdale. Each of its seats is wired for data and AC power. Supported by The David Geffen Foundation

Nathan Landow Atrium
Natural light streams through the 360-foot-long and 50-foot-tall glass wave wall into the Nathan Landow Atrium, which offers views of the Harold W. Siebens Medical Education Building and the Plummer Building. An adjacent courtyard features plants, terraced walls faced in Minnesota Glacier Bluff limestone and Vietnamese Gold stone, and a seating area. Patients and visitors will descend a grand stairway featuring Aneqre wood, glass rails capped with stainless steel and stairs of Breccia Aurora marble. The atrium’s patterned floor features stone from Italy, Spain and Iran. Supported by Nathan Landow

**M E E T I N G  P A T I E N T  N E E D S**

The clinical care provided in the Gonda Building takes Mayo Clinic’s commitment to the needs of patients to a whole new level.

**Subway**
Electrocardiography (SL-W)
Preoperative Evaluation (SL-W)
Coffee Shop, Newsstand and Gift Shop (SL-E)
Patient Communication Center (SL-E)

**Lobby**
Registration/Admissions (LL-E)
Cancer Education Center (LL-W)

**Second Floor**
Breast Diagnostic Center (2 South)
Interventional Cardiology and Vascular Radiology (2 East)

**Third Floor**
Radiology (3 South)
Cardiovascular Health Clinic (4 East)

**Fourth Floor**
Cardiovascular Diseases (5 South)
Nuclear Cardiology (5 East)

**Fifth Floor**
Echocardiography (6 South)

**Sixth Floor**
Urologic Diseases (7 South)
Outpatient Procedure Center (7 East)

**Seventh Floor**
Neurology and Neurologic Surgery (8 East and South)

**Eighth Floor**
Colon Rectal Surgery and Gastrointestinal Endoscopy (9 South)
Digestive Diseases and Cancer Clinics (9 East)

**Ninth Floor**
Cancer Clinic (10 South)
Cancer Treatment Clinic (10 East)

Welcome to the Leslie and Susan Gonda Building
A self-guided tour

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Through the Gonda Building

Ethiopian artifacts.
Recognizing Mayo Clinic’s diverse and international population, the patient elevator waiting area in the Gonda Building displays a collection of ethnographic artifacts handmade and utilized, from all major regions of the world. Some examples from this collection include baskets from the Philippines, beaded hats from Africa, weather-vanes from New England and an ikat robe from Central Asia.

Glass collection
Glass is a principal medium used for both art and architecture in the Gonda Building. A universe of glass art forms exists in many presentations. Contemporary glass artists from multiple regions of the world have contributed to the Gonda Building glass collection. The collection demonstrates a broad range of aesthetic and technical approaches to the ancient medium. One to two pieces of glass are potential donor-recognized and placed adjacent to the Gonda Building’s wave wall on all floors. The wave wall is made of glass and forms a 360-foot-long section of window on each of the floors.

Paintings and prints
Visitor and patient waiting areas and lobbies in the Gonda Building showcase important paintings and prints as well as other varied media. Landscapes and nature are common subject matter for this two-dimensional collection with pieces created in a wide range of mediums and styles.

Seamless episodes of care
By physically connecting the Gonda Building to the Mayo Building and the Charlton Building of Rochester Methodist Hospital, a spectrum of care and services may be provided from multiple specialties in one area, along with increased opportunities for education and research activities. With diagnostic and treatment facilities located in close proximity, teams of specialists now work in centers of care.

A healing environment
The Gonda Building also brings together architecture, multicultural art and landscaping to create an environment that is beautiful to the eye and healing to the body and mind.

Impact of philanthropy
Mayo Clinic is a not-for-profit organization. To fulfill our mission, we depend on philanthropic investment. Led by the Gonda family; many patients, alumni, employees and philanthropic organizations are responding generously to this ongoing project. Donors are recognized throughout the building to Mayo Clinic’s future growth, innovation and excellence. For more information on contributing to Mayo Clinic, please call the Department of Development at 1-800-297-1185.